

The Semaphore



Telegraph Hill Neighborhood Center is 100 Years Young

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Telegraph Hill Dwellers

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COVER: The spirited youngster on our cover is Telegraph Hill Neighborhood Center's very appropriate logo for this 100 year young organization.

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President's Message

Despite the crotchety politics, San Francisco's neighborhoods are sometimes known for, much gets done. Along with the City's other voters, THD members put our present crop of politicians in office.

*In Alexander Pope's view:
For forms of government let
fool's contest:
Whate'er is best administered
is best.*

Since our last Semaphore, Hill Dweller and other initiatives were translated by responsive bureaucrats into programs that:

1. Brought quieter and smaller busses to serve the run up Lombard to Coit Tower and up Union to Montgomery (recognition should go to the Hill Dwellers Traffic and Transportation Committee, to Muni, and to the Supervisors and Mayor).

2. Refreshed Coit Tower's historically important frescoes, and reopened those treasures to public view (Thanks to Recreation and

Parks Department, The Landmarks Commission, SF Heritage, and private donors).

3. Began a free jitney service to deliver customers to neighborhood businesses, one that eases competition for local parking spaces by connecting North Beach with underutilized garages at Embarcadero Center (bravos go to the North Beach Chamber of Commerce, Mayor's Office of Economic Development)

4. Rushed the installation of post-earthquake directional signs into the City's streets to help visitors find Chinatown,

North Beach and Fisherman's Wharf. (Deputy Mayor for Transportation and Public Works, North Beach Chamber, Hill Dwellers, others)

5. Moved to define the cost of renovating the Pier 35 Cruise Boat Terminal, on an assumption that a competing Scandinavian terminal may not be built, nor be successful in removing these handsome ships to South Beach (action by Port

Commissioner Halsted, Fishermen's Wharf, Pier 35 Committee, Hill Dweller Waterfront Committee, SF Port Planning Dept., others).

6. Determined, with an assist from the October earthquake, that THD's 20 year old policy of removal of the elevated Embarcadero Freeway should be implemented because the freeway is an unacceptable barrier between City and Bay, and because it can now be rebuilt more intelligently and handsomely, perhaps even underground (applause for the Mayor, Supervisor Maher, Senator Kopp, CalTrans, Hill Dwellers Waterfront Committee, the American Institute of Architects, many others).

Celebrate these victories and continue working with us on them. Certain other Hill Dweller issues and programs have not yet reached equally promising solutions as those above. Your letters and calls will help the Board and Officers maintain priorities that reflect the membership's interest.

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Telegraph Hill Neighborhood Center Ready For The Next Hundred Years

By Denise Hinkle

For 100 years, the Telegraph Hill Neighborhood Center has given shelter, learning, medicine, recreation and hope to the people of North Beach, The Hill, and beyond.

It began in 1890, when San Francisco sparkled with the reflected wealth of the gold, silver, and railroads for those whose homes adorned the City's other hills. For the residents of Telegraph Hill however, life was precarious in the most literal sense of the word.

Irish, Mexican and Italian emigres lived in shacks that clung to the Hill's nearly vertical slopes. Quarrymen dynamited the rock face to build sea walls and a new waterfront, causing many homes to fall away from the already inhospitable cliffs. Residents lost not only their homes but also their hope.

Into this neighborhood came a remarkable group of women, led by Elizabeth Ashe and Alice Grif-fith, daughters of California pioneers. The two young women met

in 1888 while teaching Sunday School classes to North Beach children at Grace Cathedral, at the corner of Stockton and California Streets.

They knew that the children who attended their classes were among the city's poorest. They also knew they had the conviction, the stamina and the obligation to do something about it.

In February of 1890, Elizabeth, Alice, and eight of their friends formed The Willing Circle, soon to be called the City Front Association, and began giving housekeeping and sewing classes on Saturdays to their regular Sunday School pupils. Though the classes were well attended, the women were troubled that the children had to walk from the notorious "Barbary Coast" district to get their education.

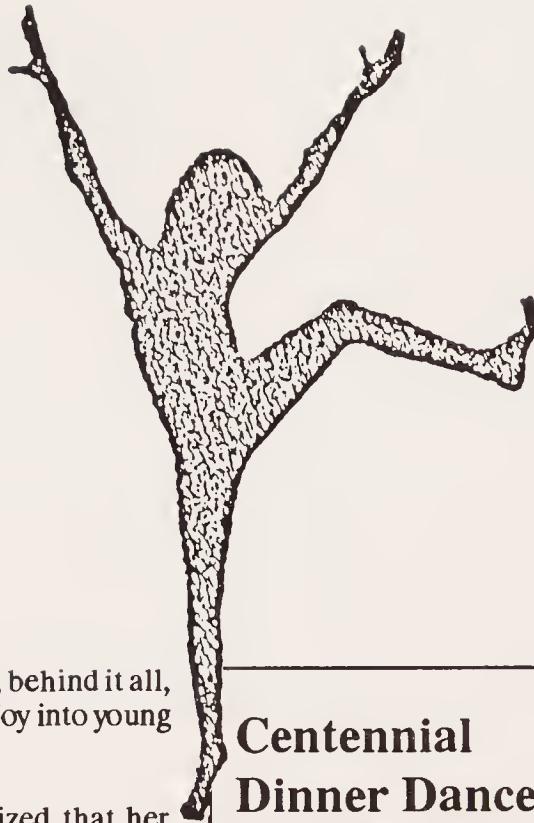
With nothing more than youthful enthusiasm as their guide, the women installed themselves in the

children's neighborhood, holding their classes in Silver Star Hall at Sansome and Pacific Streets.

The housekeeping classes for girls were so popular, the local boys complained that nothing was offered for them. Elizabeth and Alice opened a Boys' Club in the offices of the Ghirardelli Chocolate Company on Sansome Street.

On the inaugural afternoon all the boys registered under false names, just in case it was a police "skin game," and a trick to run the street waifs in. These fears were allayed, and the uneasy suspicions of the children's parents gave way to gratitude for the care shown by the ten young women toward their charges.

Elizabeth, Alice and their friends were still young enough to remember the one thing that all children need: play. At country outings, at Christmas parties, during housekeeping lessons, during ferry rides on the Bay, there was always mu-



sic, and laughter and, behind it all, a firm intent to bring joy into young lives.

Elizabeth Ashe realized that her help was limited without the ability to treat the diseases that so often went hand-in-hand with poverty.

She entered the school of nursing at New York's Presbyterian Hospital. When she graduated in 1902, she spent time at the Henry Street Settlement House in New York's poverty-stricken East Side. Settlement houses were an outgrowth of the Progressive Movement, established in the heart of the poorest of urban neighborhoods, to provide residents with easily accessible recreation, education and medical care.

In the North Beach neighborhood, the City Front Association followed in this tradition. Returning to San Francisco, Elizabeth resolved to open a true settlement house for

Centennial Dinner Dance Sept 14th

The Telegraph Hill Neighborhood Center will hold a Centennial Dinner Dance on Friday, September 14, 1990, at the San Francisco Italian Athletic Club. Tickets are \$100 per person. The evening will include a special Centennial program presented by neighborhood residents active at Tel-Hi. All THD members are invited to attend. For information call 421-6443.

her beloved Barbary Coast children.

427 Vallejo Street was the site chosen for the newly named Tele-

graph Hill Neighborhood House. It consisted of a kitchen, garden, sewing school, housework classes and a first aid room.

A small beginning, but one that promised great things to come. One of these was the Visiting Nurse program. Telegraph Hill nurses visited local families in their homes, provided them with medical care and gave them information about sanitation and hygiene.

In 1903 a Dispensary, clinic, and enlarged Boys' Club were opened; in 1904, Miss Ashe and those who worked with her incorporated their organization as the Telegraph Hill Neighborhood Association.

It was apparent to the settlement workers, that even with the best of care, it was hard for women and children to recover from illness when still confined to dark and crowded tenements. Remedy came in the form of a country cottage donated by sympathetic friends, in
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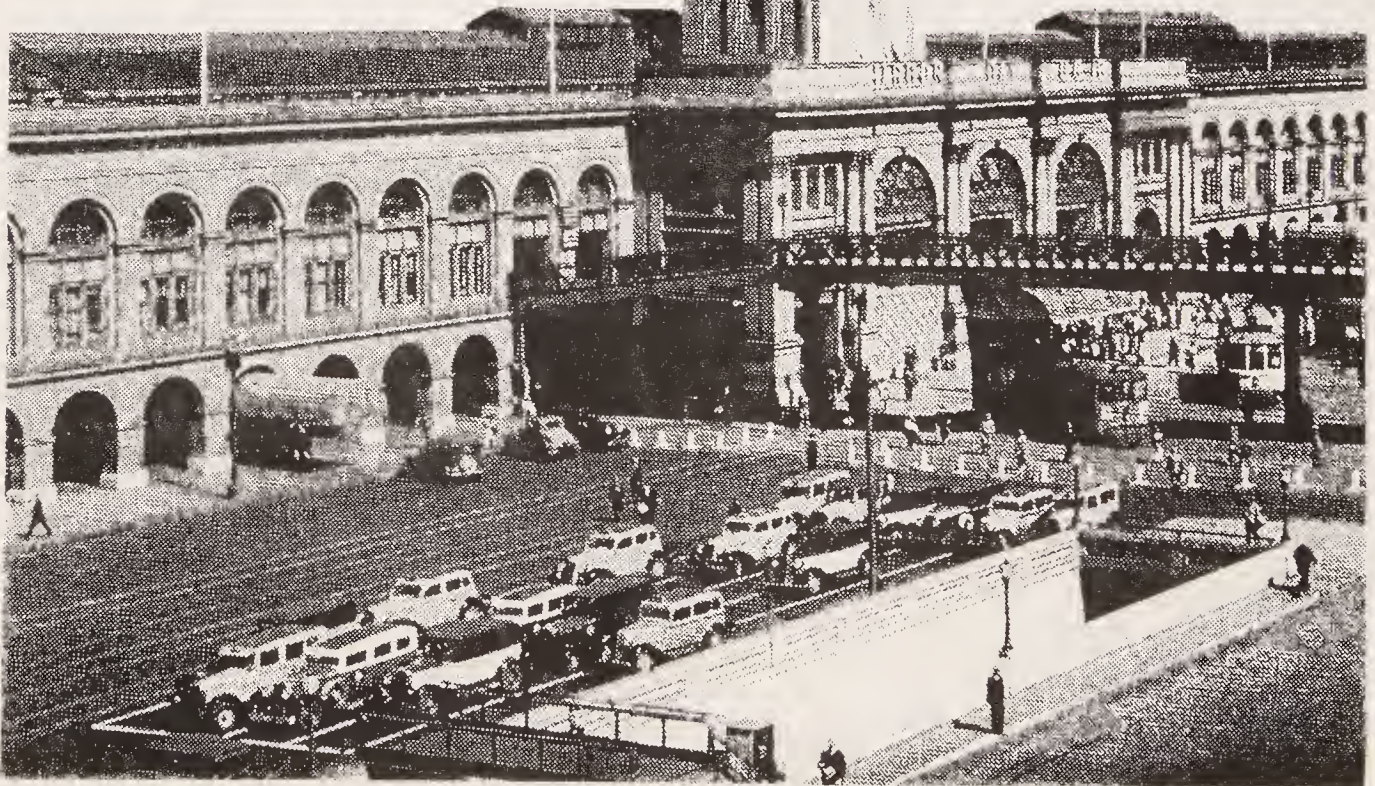
By Rod Freebairn-Smith

Straddling one of California's most valuable and highly regulated urban waterfronts, our "dinosaur" Embarcadero elevated freeway is crippled and could soon be buried. Replacement by a safer and handsome Embarcadero parkway at the city's street level with under grounding of traffic at the Ferry Building has moved from "visionary" twenty years ago, to "possible" and even "likely" since October's earthquake.

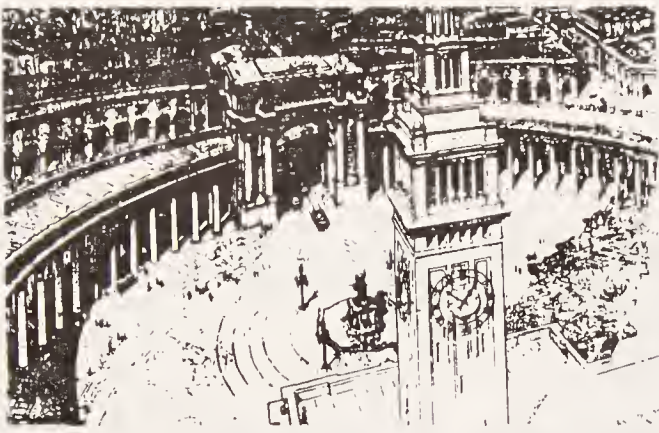
Thirty-five years of Telegraph Hill Dweller resistance to Caltrans' decision to block the Ferry Building and Bay views with two decks of 55 mph traffic on concrete stilts received a fortuitous assist from mother nature this past Fall.

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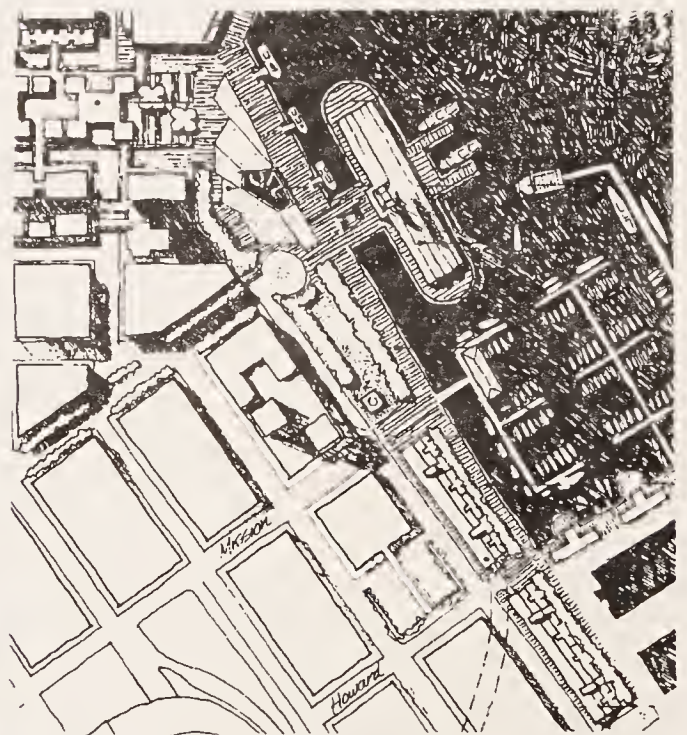
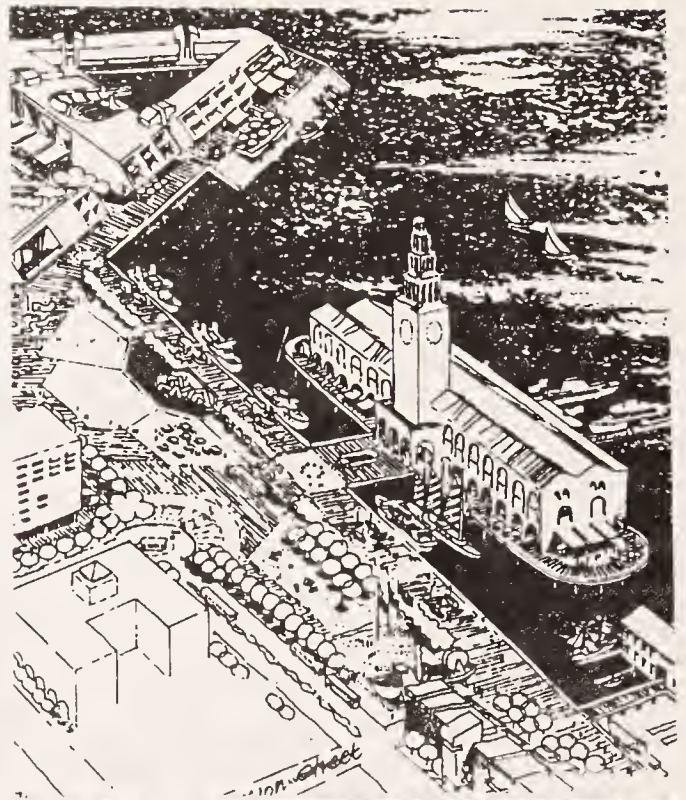
Freeway Past; Freeway Present; Freeway Future ?



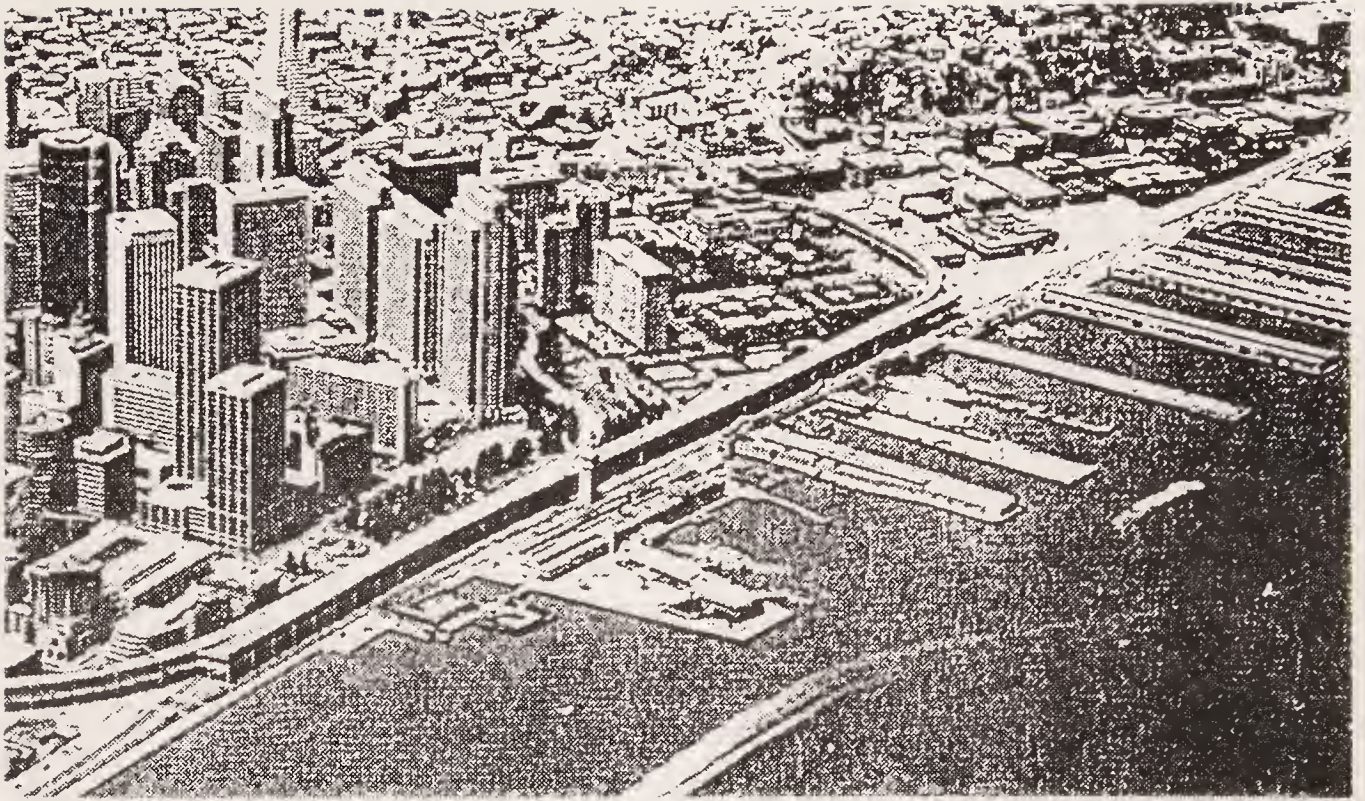
1935 photo showing the then existing entrance to auto tunnel under Ferry Building Plaza and pedestrian walkway over the plaza. Photo credits, this and following pages: Stewart H. Bloom, S.F. MOMA, Mayor's Office, & FSA/Lawrence Livingston.



(Above) Willis Polk's peristyle or esedra proposal for Ferry Building Plaza, 1897. Tram lines bringing East Bay Commuters to the water terminated here. Later, automobiles were put underground to reduce conflict with pedestrians on the Plaza.
(Below) Daniel Burnham's great boulevard connecting Twin Peaks to the Ferry Building. In 1951, prior to constructing the elevated freeway, all streets between Mission and Broadway lead directly to the waterfront.



(Above) Vallaincourt Fountain and ferry boats take center stage in the Citizen's Waterfront Committee/Telegraph Hill Dwellers 1971 Embarcadero roadway undergrounding proposal.
(Below) Mission, Market, Washington, Clay, and Sacramento streets were reconnected to the bay's edge and had water views, uninterrupted by freeway structures or high speed ground level traffic in this Embarcadero undergrounding plan.



(Above) Present elevated freeway's muzzle on all streets in downtown leading to the harbor's edge.

(Below) Mayor Agnos' grand reconnection of the downtown streets to the water's edge. This current proposal is based on Alan Lubiner's, THD/CWC proposals shown on the preceding page. The elevated freeway enters the tunnel south of the Ferry Plaza.

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Freeway...

PREVIOUS FREEWAY DEMOLITION EFFORTS

Today's demolition and under grounding proposals have a long and interesting history. Earlier in this century, Daniel Burnham, one of America's most famous urban planners proposed a fine waterfront termination for Market Street at the Ferry Building, with a great plaza and public transit exchange point. Many San Franciscans remember catching trams to the Oakland ferry, and remember using the auto underpass at the Ferry Building as late as the 1950's (see photo). Though neither Burnham's nor Willis Polk's plaza's were properly realized, a great civic place at Market Street's connection to the water and Ferry Building has challenged our imaginations for more than a century.

TELEGRAPH HILL DWELLER'S ROLE IN FERRY PLAZA

In a 1988 issue of the Semaphore we called upon City government to correct Ferry Building litigation that extends the neglect of such a fine architectural ornament at the foot of our principal street. Through the seventies and eighties THD Board members helped write the environmental and design controls that were expected to protect and upgrade the Ferry Building's surroundings. THD forcefully advocated public open space, transit, and water's edge improvements, many of which are

under construction today. But remove that blighting freeway we could not, despite provocative counter proposals and tantalizingly close calls.

In 1970-71, the Hill Dwellers joined the Citizen's Waterfront Committee and made drawings suggesting the boldest introduction of water views into the downtown since the Spanish started shaping the Bay's edge. An original sea wall inboard of the Ferry Building was considered in need of repair, and the Hill Dwellers seized the opportunity to propose increasing the Bay's surface rather than increasing urban development where Mission, Market, California, Sacramento, Clay, and Washington streets meet the water. The Ferry building became virtually an island.

This bold vision allowed Ferry arrivals to be visible from Embarcadero Center, from Justin Herman Plaza, and for the first time, from the foot of Market at the Ferry Building. The drawings shown here included a public aquarium and low-rise hotel being considered at the foot of Broadway. Golden Gate Ferry slip and deck improvements had not yet been made on the water side of the Ferry Building, nor had high rise development occurred at One Market Plaza or Rincon Square.

For Save-The-Bay advocates, the idea of increasing the water's surface drew attention for the increased

value it gave inland properties. Though many new constraints exist today, such as the Muni-Metro transit line extensions, it is not too late for concepts from THD's sketches to be realized twenty years later, just as Willis Polk's classical esedra, columns and plaza is being reworked in a proposal from architect Vernon De Mars.

A LOCAL ANGLE

Now almost a year after the October earthquake, it is clear that Bay Bridge, Chinatown, North Beach, and Wharf access can be accommodated without need of an elevated freeway muzzling the face of our city. Alan Lubliner, a THD member in the 1970's, went on to develop these Citizen's Waterfront Committee and THD underground roadway schemes into those that Mayor Agnos and his staff are reconsidering with such great promise today.

If some of the grander portions of THD's 1971 Bayfront plans can no longer be realized, very promising alternative Embarcadero Parkway designs are under preparation today that return autos to street level or below grade. The Hill Dwellers insist that no more than four moving lanes of traffic should gird the bottom of this Hill along its Bayfront, and that traffic should be broken at each city street to allow continuous water access for residents and visitors. Removing

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The Next 100 Years...

the town of Ross, north of San Francisco.

During the summer of 1904 Miss Ashe travelled back and forth on the Sausalito Ferry taking children to the cottage. One morning, as she held a polio-stricken child in her arms during the crossing, she was approached by Henry Bothin. They met frequently on the ferry throughout that summer, and by the fall Mr. Bothin - a large California landowner - gave her a tract of land in Fairfax on which to build a bigger convalescent home.

The spring of 1905 saw an old barn on the grounds renovated and converted to housing. The place was named "Hill Farm," providing the children who spent time there with happy life-time memories of those days on the farm.

In San Francisco, Miss Ashe began a program similar to one she had seen at the Henry Street settlement in New York. Under an agreement with the Board of Education, four San Francisco schools began to use the services of a school nurse, the first such program on the West Coast.

The Settlement House and Dispensary were not spared by the 1906 earthquake and fire. Its nurses assisted the wounded and homeless in hastily-constructed refugee camps in Washington Square and Pioneer Park. Many women and children were sent to Hill Farm

for protection and to help prevent the spread of disease, some staying there for up to six months.

Though the Neighborhood House was in ruins, Miss Ashe was undaunted. The Association purchased the land and architect Bernard Maybeck created a new home for the settlement at 1736 Stockton Street. In 1907 all was ready with a Club House, Dispensary and flats for settlement workers. A Maybeck-designed Library was added in 1909.

The succeeding years brought new services to the Telegraph Hill community. The San Francisco Tuberculosis Association opened a clinic in the Dispensary in 1909 and an operating room was inaugurated in 1910. Feeding classes and a Well Baby Clinic arrived in 1912, and 1913 brought a Day Hospital for Babies, a Gym and rooms for ten resident workers. A dental clinic opened in 1914, the year that war broke out in Europe.

The war temporarily interrupted the founders' work on the Hill for volunteer refugee work with the Red Cross in France and Belgium.

Welcomed back to San Francisco by twenty children from the Neighborhood House, carrying flowers and reciting verses, Miss Ashe didn't wait long to get back to work. In 1919 a Women's Building was erected at Hill Farm.

During the succeeding decades the Tel-Hi Tatler newsletter, subscription 25 cents a year, informed neighbors of classes in sewing, drawing, dancing, singing, nursing, dramatics or cooking, weekly social evenings, or basketball in the gym. Also active were Mothers', Boys' and Girls' Clubs, which anyone could join for nominal dues.

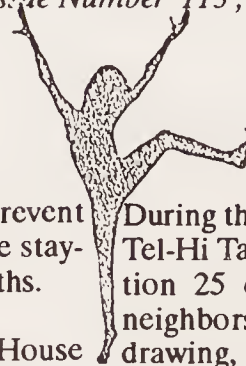
By the fifties, it was time to build a new House. Miss Ashe and Miss Griffith presided at a fund drive to raise money for an expanded settlement complex in 1952.

The new Neighborhood House opened at 660 Lombard Street in 1954, only a few months after the death of founder and guiding light, Elizabeth Ashe. Miss Alice Griffith passed away four years later.

Tel-Hi center was always a mirror to the community. In 1952 the North Beach housing projects were built to house working families, and those whom the Center had traditionally served - fishermen, longshoremen and factory workers - were now living in the flatlands along Columbus Street. There was more of a racial mix at the new location as well; African-Americans and Chinese-Americans had moved into the area by the 1950's.

In the tumultuous 1960's North Beach Place became a focus of the Center's programs working increasingly with the Office of the Mayor

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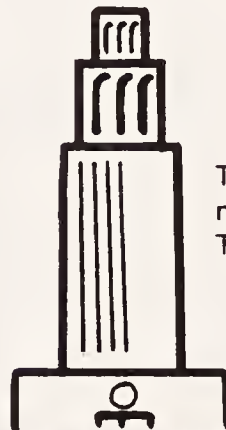


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The Next 100 Years...

and City Hall. In 1969 the Telegraph Hill Family School, a State Pre-School Program for low-income families, opened at the Center.

The waterfront was changing into a retail and tourist center. Many local factories closed; fisheries declined, and the port began to wither, while increasingly the color and diversity of North Beach attracted higher income residents who worked outside the neighborhood.

The Senior Program began in 1973 with five seniors who came to the Center to socialize and have lunch and grew to become one of the Center's most active and vital programs now serving over 100 seniors per day.

The 1970's also changed the Medical Clinic, from volunteer doctors and nurses to a salaried staff. The Center, in cooperation with the newly formed Telegraph Hill Family Medical Group, provides full service medical program in North Beach.

As more mothers began working full time, the Cooperative Nursery School was expanded to a full service childcare program in the remodelled first floor and gymnasium in the eighties.

Tel-Hi has received both national merit awards and grants for its work in the neighborhood.

In the more than 100 years since its founding, clientele, programs, staff and physical appearance have changed. What hasn't changed is the tradition of service envisioned by its extraordinary founders, as Tel-Hi adapts to each new decade.

Tel-Hi Centennial Cookbook Reprint Available

THNC is reprinting "High Living" --- Recipes From Southern Climes, printed in 1904 to benefit the Telegraph Hill Neighborhood Association. The recipes were gathered from hill dwellers --- a surprising ethnic mix, Italian, French, Chilean, Peruvian, Hawaiian, Hindustan, Mexican --- by L.L. McLaren, the sister of Tel-Hi founder, Elizabeth Ashe. The proceeds of the cookbook sale, paid the resident nurses salary for one year. The book was reprinted in 1907.

Copies of High Living are for sales at the Centennial Dinner Dance and at Tel-Hi for \$10 a copy. The book will also be available at the Tel-Hi center office at 660 Lombard. See page 32 for typical recipes.

Hill Dwellers Welcome New Members

By Catherine Donnelly

Welcome to the following new members who have joined THD since the last Semaphore went to press:

Charles and Wilma Atlas, Jim Billings, Marjorie Brink, Philip Buchet, Frank Cox, Matthew Davis, Marvin L. Diamond, John and Susan Elich, Bob English, Caspar and Virginia Escher, F.L. Fox, Linda Gebhard, Brett Glickman, Lynn Cadwalader-Gunter and Bruce Gunter, Peggy Harper, Lynne Hill, Debbie Kropf, Jim Lew, Sherry McAdam, Barbara Norton, Jane O'Connell, Bob Odland, Shanti Pederson, Annabel Peterson, John Reed, Marianne Richardson, Linda Shih, Birgitta Small, C.K. Storey, Gail and Paul Switzer, Sue Tapper, Christopher and Leslie Tons, Al Trigueiro, David Wadbrouk, David Walsh, Albert Wen, and Janice Yonekura.

And, welcome back to former members Lori Narlock and Louis Silcox.

A New Face At Central Station - Capt. James Arnold

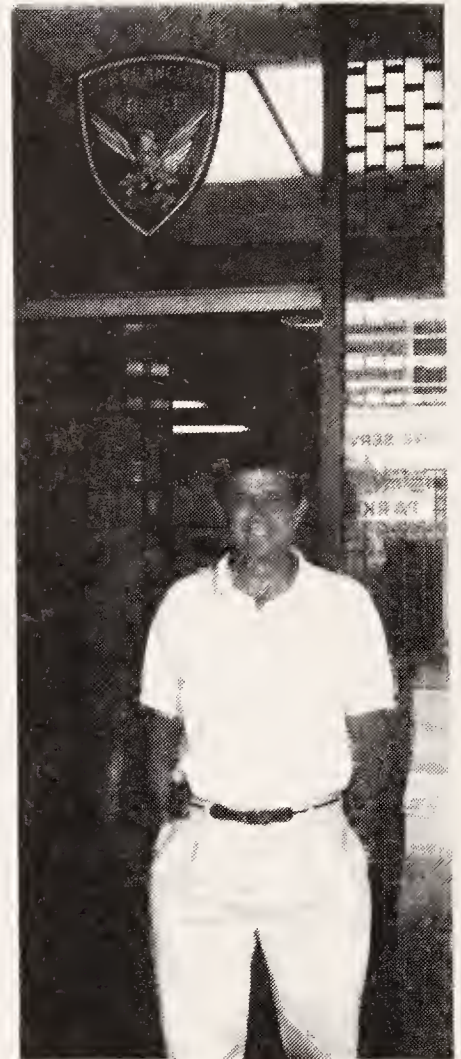
Text & Photo By Diana Gaynor

The new captain at San Francisco's Central Police Station could have been a history teacher. After graduating from San Francisco State with a BA in History back in 1969, Jim Arnold went job hunting. How he ended up in police work instead of education came down to a pretty simple choice, according to Captain Arnold: "I needed a job, and teaching didn't pay very well." Thus, a career was launched.

It was obviously a good choice. In the twenty years since that day of decision, Captain Arnold has risen steadily through the ranks of the

SFPD. After a stint as Night Supervising Captain, he spent two years as Captain of Community Services before moving to Potrero Station last year. In early June Central's Tom Murphy was promoted to First Division Commander, and Captain Arnold was brought over from Potrero to take the Central Station helm.

Captain Arnold was born in the Philippines, but has lived in San Francisco since 1945. He grew up in the Sunnydale Projects, which gives him an insider's perspective on that neighborhood's problems. He attended Jefferson and Westmore high schools before



enlisting in the Navy for a four-year stint. He attended City College and SFSU after military service. Arnold is married and the father of two active boys, ages 6 and 7.

Captain Arnold views neighborhood issues; parking, crime and response time as being essentially the same regardless of area. He sees a cause and effect relationship between fewer drug deals in the Projects and the Tenderloin and an increase of purse snatchings, burglaries and car thefts. "Drug users strung out on crack and cocaine still need to buy drugs," says Arnold, "but they aren't making

Crime Prevention

By Catherine Donnelly

Capt. Arnold...

the money they used to selling drugs, so they revert to more 'traditional' crimes. Also, there's more petty crime during the summer, when kids are out of school and unsupervised." Arnold sees a well-organized summer job program as a possible solution to the problem.

"One of the best deterrents to burglary is to lock your doors and windows. Don't *invite* thieves in." Captain Arnold says that in many cases the burglar just walks in through an open door. Arnold is a firm believer in the effectiveness of neighborhood *SAFE* groups in crime prevention. He also recommends that people get to know the beat cops and patrol officers in their particular areas. "They are the ones to contact when you have problems," says Arnold.

The SFPD has a number of resources and programs available that provide valuable assistance to people in setting up crime prevention and safety programs for their homes, their business and their neighborhoods. The Fire Department also offers outreach programs in fire safety and earthquake preparedness. Contact Captain Arnold's office for information about SFPD presentations, and call Lt. Rod Bennett at the Fire Department.

Captain Arnold's philosophy is that the Police Department does not function in a vacuum. Effective operation of Central Station, or any station, depends on close contact with the community it serves, and responsiveness to the needs of people. Arnold says, "What I realized at Potrero Station was that many of the problems we face are brought about by a lack of understanding between the community and the police about what we see as our job and what the public perceives that the police need to be doing, and there's always somewhat of a conflict."

The Community Meetings, held each quarter at Central Station, give people the opportunity to meet with police officers, ask questions and voice their concerns. This kind of on-going dialogue helps break down barriers between the police and the public, and opens an effective line of communication.

Captain Arnold says he is glad of the opportunities he has had to move to different assignments within the SFPD. "It gives officers the experience of working with different people in each area, different problems and diverse community groups. And that kind of exposure makes a better policeman."

A glance at the crime statistics for the current period of May - July shows a slight drop in major crimes in our area over the same period last year.

The main increase is in the robbery category. Captain Arnold of Central Stations advises that our area has experienced an increase in auto boosting (theft from inside the automobile) and also a wave of purse-snatching. These crimes are occurring mainly in the wharf area. The entire area should be warned, however. Lock your car whenever you leave it even briefly; leave no packages of any kind in plain view in your car when you park it; and be alert when walking, especially near the wharf.

We have also had some complaints of street noise on Grant Ave. from street musicians who set up at night in store front recesses as well as noise when parties spill out of the cafes onto Grant on the weekends. There have been additional complaints about noise from the bottle recycling from bars and restaurants. Everyone is for recycling, but the pick-ups are being made in the middle of the night, disturbing nearby residents. Captain Arnold has been told of the problem and has promised to help in alleviating the situation.

Master Baker, Muffin Maker

By Helen von Ammon

Wisply or frenetically the white vapor escapes from two tall, square, red brick smokestacks about 3 o'clock every afternoon. Although the vapor continues throughout the night, moist evening fog often swiftly obfuscates chimnies, vapor, Russian Hill, Coit Tower and the Bay. To learn the meaning of this nightly man-made mist, at the corner of Grant Avenue and Union Street, I talked with Rich Pinnocci, owner, Italian French Baking Co. of San Francisco.

Rich was born on Montgomery Street, of Italian parents, long after his bakery was built in 1907. Architect Paul deMartini designed this handsome structure of bricks the color of warm sand. In the days of mom and pop stores, this building was the first supermarket in North Beach. Even then there was insufficient parking and just after World War I, about 1920, ovens were installed and it became a bakery.

Tall, slim, energetic, Rich speaks swiftly and to the point, eager to get on with the myriad tasks required to bake 36,000 loaves of

bread each week, plus other bakery products. His experience of 15 years in the baking business enables Rich to bake, deliver, plan each day's requirements, and oversee 23 employees. His workday begins at 4:30 each morning, seven days a week.

There is no secret to baking bread. Consistently good bread, day after day, is an accomplishment. Whether Italian or French bread, basic ingredients are flour, water, yeast and a little salt. French bread includes sugar and is baked in baguettes. Sourdough originated in San Francisco and is not served in Europe. A bit of "mother," fermented dough from the "sponge" of a previous batch, is added to the new dough to make sourdough bread.

Four 100-pound sacks of flour, kneaded with water in the mixer, form the creamy colored loops of dough. French and sourdough are baked in separate ovens into baguette or round shapes with finished crusts of light, medium or dark golden color, as ordered. Facing each other, the large, deep ovens at opposite sides of the square room hold 300 loaves at one time.

A huge wooden paddle, attached to a handle about 18 feet long, retrieves several loaves at a time of finished bread from the two-foot wide oven door. The bread rests in a long metal tray. It is quickly stacked, ten to a bag, into tall, #62 brown paper sacks to await prompt delivery.

Most of Rich's bread goes to San Francisco and Peninsula restaurants, all of which have individual requirements for shape, color, flavor, and amount required each day. Bread orders are largest on Friday, and Saturday. Just about the exact amount required is baked and differs daily.

Proud of his product, Rich opines earnestly, "As the day goes on the bread gets better and better as it has more time to 'sit on the floor' to grow, to nurture. The best time to eat bread is about one hour after it's made, when it starts to cool down. After seven or eight hours it becomes hard and loses its flavor."

Asked which is his favorite of the five kinds of croissants, scone-like Eccles cakes, and twelve kinds of muffins which he and his employ-

FREE PARK AND RIDE SHUTTLE

Baker...

ees designed, Rich doesn't eat them. But he stated with pride that they use all fresh ingredients; only the pineapple is from cans and the blueberries are frozen. Tony, muffin man, turns out 500 large muffins each day. Determined to do accurate research, I enlarged my bran muffin preoccupation, and girth, and tried each kind: apple cinnamon, apricot almond, banana nut, blackberry apple, blueberry bran, lemon poppy, pecan maple, oat bran, pineapple carrot, pumpkin, pumpkin chocolate chip, zucchini. ...Pumpkin, CHOCOLATE CHIP...!?! Weirdly wonderful.

As I left the Italian French Baking Co., I bought a baguette right out of the oven, fragrant and Siena-golden. Walking home, I hugged it to my chest, and it remained as warm as a baby bunny. Crunching greedily through the crust, I added a handful of squishy-ripe green figs, put my feet up, looked out over the Bay. It was like being on Paros Island in my Greek sketching days. Only better. This treat could be repeated often by just walking down the hill.

By Nancy Katz

Lion dancers and fireworks accompanied a great kick-off party July 20th at the Golden Gateway Garage for the North Beach chamber of Commerce's new Park and Ride Shuttle which serves both Chinatown and North Beach. The mo-



torized cable car and shuttle bus then proceeded on their route to Washington Square where Mayor Agnos heralded this innovative service and Father Whelan blessed the fleet. A happy crowd of nearly 100 toasted the occasion with champagne and focaccia while violins played.

THDers have long advocated Park and Ride service to clear the traffic jams. To insure the experiment continues, how about inviting your friends or relatives to join you for

shopping, coffee, lunch or dinner in North Beach?

They can park FREE in the Golden Gateway Garage at Washington and Battery (over 1100 spaces) and hop on the FREE shuttle which runs every 15 minutes to either Chinatown or North Beach.

Parking tickets are validated by the many merchants who are financing the bus. Look for the red Park and Ride signs in their windows with the Transamerica Pyramid insignia.

Here's the schedule -
Stops every 15 min:

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6 P.M. to Midnight
To Jackson/Kearny

Fridays
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To Columbus/Broadway

Saturdays
10 A.M. to 2 A.M.
To Columbus/Green

Sundays
10 A.M. to 10 P.M.
To Union /Columbus



A New Historic Ship For Fisherman's Wharf?

By Robert Katz

When the historic Balclutha was moved from Fisherman's Wharf to the Maritime Museum's pier, a prominent visual link to the Wharf's maritime past was lost.

We are happy to report that an even more impressive four master, the 350 foot former lumber carrier Moshulu, now moored near Philadelphia, may become available to replace the Balclutha.

Built in Glasgow in 1904 the Moshulu had a long and varied history, including service from San Francisco.

If moored at Fisherman's Wharf, she could serve as a most attractive conference center, with plenty of public access space and historical displays to satisfy BCDC requirements.

If one-third of Pier 43 could be saved from dismantlement, this location (formerly the Balclutha's home) would be ideal. If not, the foot of Pier 45 would be another possibility.

Securing the Moshulu for the Wharf would be a great coup for San Francisco's waterfront and the Wharf's maritime renaissance.

Membership Dues Are Due

By Catherine Donnelly

Dues notices have been mailed to members with anniversary dates of April 1 through September 1. If you have not yet paid your dues, please do so now to continue to receive meeting notices and the Semaphore. According to the THD By-Laws (as amended February 1990) "members delinquent in dues for six months following the mailing of dues notices shall be removed from membership." If you have any questions about your particular situation, or about the dues system in general, please call me at the telephone number listed in the front of the Semaphore.

North Beach Fair Report

By Catherine Donnelly

The North Beach Fair was a huge success. There were large crowds both days and our THD booth did a big business giving our information and answering questions about THD. We have 38 new members whom we met at the fair. Many thanks to the enthusiastic volunteers who manned our booth.

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Our New Tower Power Bus



(L-R) New 39 bus maiden run up to the Tower, Champagne christening, Rod Freebrain-Smith thanks those who made it all possible.

By Nancy Katz
Photos By June Fraps

What were all those Hill Dwellers and North Beach and Chinatown neighbors doing at Coit Tower sipping champagne and eating luscious strawberries and Italian pastries on the morning of July 6th? Muni and Bus Industries of America treated us to a gala inauguration of the new #39 bus. Jamie Levin, community affairs director, made the introductions, then Johnny Stein, Muni's general manager, christened the new beauty with a bottle of champagne, cracked across the front. Rod Freebairn-Smith expressed everyone's appre-

ciation, and a wonderful time was had by all. We can't thank Muni enough for responding to the neighborhood's needs!

The new bus is only 30 feet long, which means easier turning at Union and Montgomery, and also at Coit Tower. It has so many great features. It "kneels", which lowers the step for easier entrance. There is a wheelchair ramp and a special station for a wheelchair inside. The windows are large clear glass with excellent ventilation above. Another feature is the rear exit with a trigger step that opens the door automatically without pushing it. But best of all, it has a QUIET, in-

sulated and powerful diesel motor. Gone are the days and nights of gear - grinding, growling and screeching that left many THDers sleepless.

But a bunch of us old-timers couldn't let our old original #39 go without a nostalgic ride back down to Washington Square. It was all restored and looking great. Maybe we could borrow it for a picnic at the Tower some day- after all, that bus is our insignia, since saving the #39 was the act that first brought 50 Hill Dwellers together way back in 1954.

A Summer Sunday North Beach Style

Text and Photos By Diana Gaynor

If you agree with Mark Twain's observation that the coldest winter he ever spent was a summer in San Francisco, then the weather for the first weekend in June was indeed atypical. On Saturday the wind, known by baseball fans down at Candlestick Park as "The Hawk," & described far less courteously by blue-kneed tourists, was calm and kindly. The fog retreated to sulk

off the coast until sunset, and Union Street fairgoers wandered among the booths and open shops wearing shorts and tank tops. Under the Market Street sidewalks, down in Muni-land, harassed-looking parents laden with sand pails and beach balls shepherded their squabbling flocks

aboard seashore bound trolley cars. Out at Dolores Park, the grassy downslope was blanketed with bodies basking in the benign warmth of the sun. Dogs flew after frisbees with crazy abandon, and a man strolled urbanely among the sprawled sunbathers, walking his pot-bellied piglet on a leash.

The fog nosed back in through the

Golden Gate on Sunday morning, about as far as Angel Island. Sailboats fled before the freshening wind as they ran on a long sweep past the St. Francis Yacht Club, racing for the marker buoy off Pier 35. The temperature dropped off a bit from Saturday's record high, but the fog came in no further and the fair weather held. It was as if San Francisco had put on its most

beautiful face for the impending visit of Soviet President Gorbachev the following Monday.

At Jerry Hurtado's pad atop the Kearny Street steps, a few Hill dwellers and a few political candidates - always a heady brew - got together for an old-



(Top, L-R) Jerry Hurtado, Richard Hongisto, Capt Rick DiGenova, Kids at the center of it all, Cafe Baba Jug Band, and barbeque master June Fujita. (Bottom) San Francisco summer music



Bentley's Embarcadero Permit Hearing

By Catherine Donnelly

fashioned barbecue, North Beach style. It was the kind of event where friends and neighbors gather together, volunteering their time and energy to support a candidate, in this case Supervisor Richard Hongisto, candidate for City Assessor, and boyhood friend of Hurtado.

A ragtag group of musicians known as the Cafe Babar Jug Band kept up a steady outpouring of country rock, folk songs, sea shanties and bluegrass, including a rendition of "Foggy Mountain Breakdown" that had the paving stones dancing. Politicos mingled happily with kids, constituents, and an occasional dog, and there was enough food for an army of lean and hungry politicians. There was barbecued chicken and sausage, a delicious potato salad and a seemingly inexhaustible pot of baked beans. Desert was a huge chocolate sheet cake. Volunteer bartenders dispensed beer and soda pop.

Needless to say, a political barbecue wouldn't be complete without a little speechifying, so after the happy throng had stuffed itself to the point of audible regrets, Richard Hongisto said a few words about his candidacy and his vision for the City Assessor's office. He is par-

ticularly concerned with eliminating the white male monopoly in the specialized field of real estate appraisal. Hongisto feels that more minority students might choose careers in real estate appraisal if they are made aware of the opportunities open to them. Hongisto would like to see these promising young men and women identified while still in school, so that their educational goals can be focused on acquiring the skills needed for successful careers in appraisal.

Jerry Hurtado says that it is easy for him to talk about how much he admires and respects Richard Hongisto, but when it comes down to helping his longtime friend's political cause, actions speak louder than words. "Basically," says Hurtado, "I just rounded up a group of sponsors, and a lot of people pitched in to help put this party together. The result was a real 'San Francisco happening' in honor of an old friend."

Thanks Jerry, good luck Richard, welcome Gorby! Somehow it's hard to imagine summer in the flat places of the country being more fun or more exciting than it is right here in San Francisco.

Following a hearing on May 22 by the Police Department Permit Section, the dance hall permit held by Bentley's Embarcadero Restaurant at 1800 Montgomery was revoked. This order was then stayed, with a three-year probation period during which time the dancing is to cease at midnight. (At the May 22 hearing, Captain Winters noted that Bentley's had not complied with the conditions he had mandated at the April hearing to alleviate noise and congestion in the neighborhood.)

Bentley's has filed an appeal, and this hearing is scheduled to be heard by the Board of Permit Appeals on September 12th. Bentley's has been closed since early June, and currently there is a sign "Lease for Restaurant or Office Space" on the door. However, there is every reason to believe that Bentley's intends to pursue the appeal.

How Does Your Garden Grow

By Helen von Ammon
Photo By Diana Gaynor

From across the park she is difficult to locate at just five feet and less than one hundred pounds including her work boots and heavy pewter belt buckle. I look for the wheel barrow and nearby is Irene Thompson, gardener, Washington Square Park. One of the oldest in the city, Washington Square Park remains beautiful despite constant, intense use and the drought-imposed water shortage.

Irene also tends the tiny triangular park across Columbus, at Union. There the bronze bust of Frank Marini, 1862-1952, Benefactor, gazes serenely. Beside the quiet pond a beautifully sculpted man drinks water from his hands. Large Lombardy poplars, a southern magnolia tree, impatiens and other flowers contribute refreshing tranquility to this jewel amidst the chaos of the busy intersection.

A gardener for ten years since graduating from City College, Irene has worked in numerous parks, from Hunters Point to Hunting-

ton Park. Her warmest comments are of Washington Square as a classic park, antique in style and in years. She especially reveres its eclectic variety of mature trees. Poplars surround Ben Franklin; Canary Island pines shelter the playground; plane trees shade the sand box. There are several California pepper trees, weeping willow, twisted willow, one redwood on Union Street, two very large Monterey cypress on either side of the park, olives trees; and at the corner of Stockton and Filbert are three specimens of a very rare tree, *Langunaria pattersoni*. A well pruned olive hedge thrives along Filbert and the deodar cedar on Union Street is familiarly called the Christmas tree.

Plants in the two large flower beds are changed twice a year. Cheerfully brilliant colors, the flowers have creative names such as *Salvia* "Red Hot Sally," *Lobelia* "Crystal Palace," and *Zinnia* "Peter Pan." The tiny plants arrive in flats from Golden Gate nursery and, except for tender shoots eaten by pigeons, the flowers bloom unmolested.

There are a couple of things Irene would like to change at Washington Square. Sure, it's fun, but people should stop feeding the pigeons! The precious water supply, already cut by 25%, must be used to clean sidewalks of unsightly pigeon droppings which are a health hazard. All leftover food attracts rats which must be eradicated.



Irene hopes that Angela Alioto's bill will be approved which will restrict excessive publication racks. Not just unsightly and difficult to sweep around, the narrow sidewalk is often cluttered with so many stands that pedestrians must walk out into the street when a crowd of people wait for busses.

Thoughtfully, Irene muses on parks. "We know that in some mysterious way people benefit when they sit on the grass, admire trees, enjoy flowers...they are re-created. And although we cannot prove the value of parks, we spend a fair amount of funds on them." She sees a new generation of gardeners emerging, many of them women. Beyond the drudgery of maintaining parks, they share a professional approach to horticulture, botany; maybe even a spiritual sense that parks serve a real need and are worth the money and effort spent on them.



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Hill Culture & Hill Culture

Dick Lindstrum of the North Beach Repertory says this area is San Francisco's Greenwich village. Once was and still is.

For Example:

The energy still happens right here in the bay area's most famous rock venue, as this S.F. Weekly front page article by Dave Ford will attest (reprinted by permission.)

"It's an early April night at San Francisco's Stone nightclub, well past midnight. Inside, sweaty young boys (and a few girls) press against the stage lip like mackerel, awaiting the highly anticipated homecoming show of upstart metal heroes **Faith No More**.

Bouncers douse the mewling throng with water, but to no avail. The joint is hot.

When the curtain finally yawns open, the band lurches into 'From Out of Nowhere,' a grinding little thrash workout from their most recent - and currently chart-busting - effort, **The Real Thing**.

Guitarist Jim Martin produces a tangy melange of glittery arpeggios and churning chords. Bassist Bill Gould thumps mightily, his

head bobbing in time. Keyboardist Roddy Bottum lays down a fluid carpet of suggestively eerie synthesized washes. Drummer Mike Bordin executes a disciplined series of rolls and flourishes. And vocalist Mike Patton keens yearningly above the bombast, a toy sailboat on a turbulent ocean of sound.

The kids love it. They slam their drenched bodies together, toss their heads, flail their arms, stamp their Doc Martens and high-tops. Within a minute, **Faith No More** has lifted the place to a new plane: a rock and roll out-of-club experience. The song blasts into its second verse, tension mounts, people whoop and cry and holler."

It still happens here.

Also Happening:

Rumors, a new informal cafe/coffee house at the corner of Kearny and Broadway, has become a new talent venue at about 9 pm. Phone 296-8754 for information.

Tuesday nights, King Daniel hosts jam sessions.

Wednesday is Chicago slam poetry/and or music night.

Thursday for Rebecca Coren's stand up comic action.

Friday night currently means blues.

Saturday you can dance to Funk bands if you pay the \$3 cover

Sunday afternoon there's poetry and Sunday night live folk music.

More Poems:

The public reading of poetry has not only spread from City Lights to Rumors, but also is a regular feature of Luciano's Rock Opera Cafe at 348 Columbus.

There is live music too, amid the espresso and chocolate. Phone 398-8904 for the night's doings.

Blues Followers:

Don't forget the 18th annual Blues Festival at the other base of the Hill at Fort Mason all day Saturday & Sunday, September 15-16.

Welcome Home:

Our expatriot theater group, The North Beach Repertory, has finally come home. The Stella Adler inspired method actors are currently building a 70 seat theater on the Cannery's third floor. It's the nearest they could get to their spiritual home.

Mid October is opening date for their next play, Cat's Paw. Call 928-4860 for more information.

Lottie Da Is Back:

Ex Hill resident, activist, and author, Lottie Da, is back, last seen at her book signing bash at Gino & Carlo's on Green where she autographed her new coffee table book on Hollywood's visions of sensual and sexual women, *Bad Girls of the Silver Screen*, \$25.95



Theater East Over Broadway

By Shari Steiner

The streets of San Francisco have a way of recycling themselves - South Park is once more being gentrified, the mansions of the Haight are once again becoming fashionable mayor's residences and Broadway has another Lenny Bruce.

Not quite the same, perhaps. Perhaps more of a cross between Lenny Bruce and Howl and Shakespeare and Honky Tonk - very North Beach, when you come to think about it.

Playing at the On Broadway (435 Broadway, upstairs), the current rendition is East, by the foul mouthed and brilliant East End London playwright-director-actor-mime, Steven Berkoff. The setting is 1975 Cockney London, but the feel and social foundation could just as easily be found in any disenfranchised neighborhood in 1990 San Francisco. Stripped of the hyper aggressive obscenity and the Shakespeare, the message is simple: a dead end job in a bleak, inhuman neighborhood leads to violence and

Please Turn To Next Page

Theater....

rage. Another message; women always end up on the bottom.

The hypnotic power of the play is both in the surprising multi-layered argot-mix of the script and the violent and erotically graphic yet delicate blocking.

East is a difficult play to mount. Berkoff was a mime before he went into theatre. His ability to use the human body to tell a story is so renowned, Baryshnikov used another Berkoff play, *Metamorphosis*, as his acting launch.

East's language, both physical and verbal, is 1990's *Skinhead* just as much as it's 1930's *Brownshirts* - strut, shout and scandalize. Violence is as much a way to make friends as to conquer enemies. The art in this production is that this language is achieved mostly in monologue, with little story line, against a bare bones stage that uses a table as one of the most erotic beds created and a chain link fence for a vertical rape.

The play was appropriately brought to the San Francisco stage by the actors -- Joel Mullennix and Delia MacDougall, who formed the Industrial Strength theater group last year. They found the rest of the cast, a producer and a director for East. After it's successful run at Capp Street Center in May, they approached Marc Bruno to find them a bigger space. He was attracted to the On Broadway, home

of Alan Ginsberg's first public presentation of *Howl*.

The play is full of memorable and often hilarious vignettes. The two street toughs, Mike (Dennis Matthews) and Les (Joel Mullennix) stopping in the midst of their battle to voice the realization that they're only beating their brains out because that's what the crowd wants...and after nearly killing each other going on to be best of friends. Mum (Stephanie Hunt) poking her head out from under Dad (Paul Finocchiaro) on their marital bed to soliloquize on her lot. Mike's soliloquy on the power of his "johnny tool" to seduce Sylv (Delia MacDougall), who simpers through his speech, then coolly tells him to "piss off". Mike and Les' lyrical hymn-mime to the speed/noise kingdom of motorcycles.

The play runs through September 15th. Tickets from 434-1528 or STUBBS. Producer Marc Bruno wants more Hill Dwellers around, and will give members a two for the price of one discount. He likes the space and hopes to bring more productions, and perhaps to form a repertory company based at the On Broadway. Lenny Bruce would love it.

GRACE UNDER PRESSURE

This well reviewed, feminist theater piece is still running Friday & Saturday at 9 p.m. at the Chi-Chi Club on Broadway. Tel 392-6213.



Library News

By Dick Shouse, Branch Manager

Due to the city budget squeeze, the library has had its budget for new books cut by 25%. But we shall continue to do our best to provide an interesting mix of best sellers and more hardy, substantial fare.

Recent new books of local interest include *THE SQUARE: THE STORY OF A SALOON* by Ron Fimrite. This is the saga of the Washington Square Bar and Grill from its modest beginning in 1973 to world fame in the 80's.

For an earlier period in San Francisco life *ROLLING STONE MAGAZINE: THE UNCENSORED HISTORY* by Robert Draper offers a fascinating glimpse into journalistic opportunism in The City ca. 1967-1977.

Finally, *FERLINGHETTI: THE ARTIST IN HIS TIME* by Barry Silesky has just been ordered. This is the first full length biography of our neighbor. It promises to be more balanced than the hagiographic *FERLINGHETTI* (1979) by local poet Neeli Cherkovski.

By June Fraps

It was one of those days.

The Mayor was half an hour late. The PA system didn't work.

But it was one of those days when it really didn't matter. The weather was warm and bright and breezy, and so was the music, supplied by the Golden Gate Park Band under the direction of Bob Hansen. No one minded waiting for Mary Burns, general manager of the Recreation and Parks Department, to start the ceremonies celebrating the reopening the Coit Tower murals. Closed to the public for almost 2 years, the frescoes have been restored by a nationally recruited crew of restoration experts under the direction of head conservator Anne Rosenthal, at a cost of \$75,000.

Arts Commission Executive Director Claire Isaacs talked about the censorship currently plaguing the national arts scene -- and noted that the murals restoration project, controversial at the time the paintings were executed, received funding relatively easily from the National Endowment for the Arts.

The Coit Tower murals project, started in 1934, was the first arts project funded by the WPA in its attempts to lift the country out of the Depression. The murals reflect the turbulence of the times (San Francisco's general strike also occurred in 1934), and at least one panel of the

murals was whitewashed before the public saw the finished work.

Two of the 25 artists who worked on the murals were on hand for the festivities. John Langley Howard, who painted the industrial scenes to the right of the main entrance, very gracefully declined to comment when asked to say a few words, saying he preferred to let his works speak for themselves.

Edith Hamlin, whose work is on the second level, still unrestored, commented that the project, with its camaraderie, was great fun for those involved, even though some had to learn how to paint frescoes, a very demanding technique.

After the formalities, the assembled throng (which included a few THDers) had a chance to see the restoration, and moved on to a champagne lunch, provided by SF Magazine and Pasta Bella, under a tent behind the tower.

THD will gather in the same area (no tent!) in September, and City Guides will be on hand to lead tours of the restored murals, as well as those still to be restored on the staircase and second level.

Former THD board member Ken Maley orchestrated the events July 17, and heads the Coit Tower Preservation Fund. If you'd like to contribute to the completion of the restoration, call Ken at 956-1069.

The Murals Are Back At Coit

Hill Dwellers annual picnic at the Tower this year on September 30th.
Bring a friend.!

Calling ALL Kids



By Mia Morrill

Is it just my imagination or are there really more kids than ever on The HILL? Three cheers for each one of you!

TAKE A DIVE..... Swimming lessons for kids are free at the North Beach Pool on Lombard between Powell and Mason. Pool usage fee is a quarter. For children 6 to 18 years old there is a class on Tuesday and Thursday afternoons from 4:30 - 5:00 or on Saturday morning (10:30 - 11:00 for beginners and 11:00 to 11:30 for advanced beginners). Children are welcome at the afternoon recreational swim from 3:00 to 4:30 Monday through Thursday and from 3:00 to 5:00 on Friday. Greg Scott, Senior Swim Instructor, also teaches adults to swim. Anyone interested can give him a call at 821 -1411, Greg taught my son, Eric, to swim. Eric says Greg is a fantastic teacher and we're lucky to have him at our North Beach Pool!

HAVE SOME FUN..... In the same building as the pool, San Fran-

cisco Recreation and Park Department offers after-school programs for kids. Arts & Crafts, volleyball, tennis lessons, basketball and more are: "offered from time to time. Drop by or call Kevin McInerney, Director, or Trina Lintz, Asst. Director, for details Their telephone number at the center is 274-0201.

LETS PLAY..... Innumerable friendships have begun down at the North Beach Playground. Not only do kids meet kids, but their adult care-givers socialize also! Play groups form and potluck dinners get organized. Babysitting trades are lined up.

GIVE PARENTS A NIGHT OUT..... Speaking of babysitters, remember that Enterprise For High School Students will give you a list of Possible sitters by zip code. Do be careful about checking the sitters out, as the listing is not a recommendation. The Enterprise telephone number is 921-6554.

GET LOST IN A BOOK..... Right next to the pool, the tennis courts, and the play structures is that valu-

able resource, the North Beach Library. We haven't even crossed the street! Our Children's Librarian, Eileen Wampole, will help you find books you're looking for or suggest ones you might be interested in. She'll even help you get through that troublesome report for school. If you haven't met her yet, please introduce yourself! The library hours are Mon. and Tues. 10-6, Wed: 1-9, and Thurs. and Fri, 1-6. The librarian's number is 391-9473.

BE ENTERTAINED..... Every Tuesday at the library, except for film days, there is a lapsit storytime for children up to 3 years old at 10:15 and at 1:00 for preschoolers 3-5 years old. Your preschooler can see films on September 18, October 16 and November 20 (10:00, 10:30, 11:00, 2:30). There are videos for school-age children at 3:45. On October 9, at 3:00, Theo Campbell will spin yarns as part of the Black Storytelling Festival (ages 5 and up). On Halloween there will be a party for the whole family. Please call the children's librarian (391-9473) for group reservations.

President's Message...

Programs we continue working hard to achieve but with less bureaucratic support include:

1. Offering 25% of newly built neighborhood housing at "affordable" prices so that more of you renters, especially renting families, can secure your first home and a permanent place in this, your neighborhood. So far the City's Planning Department has been unable to realize its own 10% goal for new "affordable" units. Local housing developers frequently propose new projects with no "affordable" units at all. "Affordable" in this usage means, for example, a two bedroom unit offered at approximately \$150,000. Four of such units are to be made available at the Old Safeway housing

development proposed for construction next year.

2. A city policy restricting the use of car alarms as we presently know them, in dense urban neighborhoods. We're testing the waters on this one. Write us if you believe auto alarms routinely wake up whole blocks of households unnecessarily, and that some other means of car theft notification is in order.

3. Though pleasant and successful again this year, what additions or changes would you like to see in next year's Grant Avenue Fair?

I hope you enjoy Editor Clyde Steiner's continuing efforts to broaden the Semaphore, includ-

ing the great work he, Steve Hord and Mo Loudan are doing in finding new financial support for this paper, our voice of Telegraph Hill's residents. Write us what you care most and least about in current Hill Dweller programs. And look in the next Semaphore for news of our plans for a grand tree planting program, one to provide street tree planting for all the Hill's blocks in want of more greenery.

Kids...

SHOOT A FEW HOOPS..... For sports and recreation kids 8- 18 can join the Salesian Boys Club or Salesian Girls Club on Filbert Street adjacent to Sts. Peter and Paul Church. This season the boys have opted to play in the PAL basketball league. For other details call the Boys Club at 397-3068 or The Girls Club at 391-6425.

MARK YOUR CALENDAR..... Every year the Columbus Day Parade finishes up right in front of Sts. Peter and Paul church. Bring your parents and a pocketful of

quarters to the Bazaar at Sts. Peter and Paul one or all nights that weekend. Stay for the unforgettable Parochial School Spaghetti dinner. We love it every year. Or try the Chinese dinner they offer.

THOSE GREAT FLYING MACHINES.... The Wings Over the Pacific exhibit tells the stories of the great flying boats and their history across the Pacific at Bank of Canton's museum at 608 Commercial Street in the financial district. Hours 10a.m. to 4p.m and it is FREE.

Crime Statistics

1989 vs. 1990

By Catherine Donnelly

	MAY - JULY		%
TYPE	1989	1990	change
Homocide	1	0	
Rape	1	0	
Robbery	7	24	
Assault	33	27	
Burglary	41	47	
Theft	154	135	
Auto Theft	37	30	
Other	222	167	

TOTAL	496	430	-13.3%

TOTAL MAJOR*	274	263	-4.0%

*Homicide, Rape, Robbery, Assault, Burglary, Grand/Petty Theft, Auto Theft, Purse Snatch

Cooking On The Hill 1904

A centennial reprint of the book is available from the Telegraph Hill Neighborhood Center office at 660 Lombard for \$10.

MEXICAN COD - Fry a clove of chopped garlic in three tablespoonfuls of olive oil for a minute, then add one pound of potatoes which have been peeled and cut in small pieces, and fry brown. Then add one pound of picked (dried) codfish (which has been soaked in water overnight), one can of strained tomatoes, a little marjoram, one cupful of vinegar, and the pulp of our large, sweet red peppers, which have been soaked and mashed through a colander. Cook slowly for two hours.

From 1904 Living High book of Hill residents' recipes

A THD RECIPE CARD

From 1904
*High
Living,*
The Tel-Hi
Center's cook-
book of hill
residents'
recipies

ARTICHOKES A L'INFERNO - Clean and rinse your artichokes, cutting off stalks, thorny points and tough outside leaves. Open out the artichoke by pressing on the leaves, wash in fresh water, and drain. Place them, standing, in an earthen stewpan, pour over oil, pepper and salt, so that this seasoning penetrates all the leaves and spreads over the entire bottom of the pan. Bake in oven until tender.

From 1904 Living High book of Hill residents' recipes

A THD RECIPE CARD

Cooking On The Hill 1911

We, on Telegraph Hill, have always been blessed with the widest variety of restaurants and ethnic fare. Here, courtesy of Paul Elder & Company, Publishers, San Francisco, from *Bohemian San Francisco - its Restaurants and Their Most Famous Recipes* by Clarence Edwards, we have word from circa 1911:

"In his Pompeiian Garden, Coppa still maintains his old reputation for most tasty viands and liberal portions, and if one desires to find the true Bohemian restaurant of San Francisco today, one that approaches the old spirit of the days before the fire, he need but go out to Coppa's, and while he will not have his eyes regaled by the

quaint drawings with which the old-time artist decorated the walls, nor the hurrying footsteps to the famous center table where sat some of the world's most notable Bohemians on their visits to San Francisco, nor the frieze of black cats around the cornice, nor the Bohemian verse, written under inspiration of "Dago red," he will find the same old cooking, done by Coppa himself."

CHICKEN PORTOLA A LA COPPA - Take a fresh cocoanut and cut off the top, removing nearly all of the meat. Put together three tablespoonfuls of chopped cocoanut meat and two ears of fresh, green corn, taken from the cob. Slice two onions into four tablespoonfuls of olive oil, together with a tablespoonful of diced bacon fried in olive oil, add one chopped green pepper, half a dozen tomatoes stewed with salt and pepper, one clove of garlic, and cook all together until it thickens. Strain this into the corn and cocoanut and add one spring chicken cut in four pieces. Put the mixture into the shell of the cocoanut, using the cut-off top as a cover, and close tightly with a covering of paste around the jointure to keep in the flavors. Put the cocoanut into a pan with water in it and set in the oven, well heated, for one hour, basting frequently to prevent the cocoanut's burning.

A THD RECIPE CARD

From *Bohemian San Francisco - its Restaurants and Their Most Famous Recipes*.

Cooking On The Hill 1990

By Marsha Garland

In May, 1989 Franchino Nozzolino, formerly head chef at Little Joe's on Broadway, opened his own restaurant at 347 Columbus Avenue. Small and intimate, Franchino's is comfortable, "down home" Neapolitan. Franchino's occupies the space that for a very long time was the popular Guido's but which most recently was occupied by a Thai and then a Cajun restaurant.

Franchino's wife, Josephine, and their two daughters, work the dining room and Franchino bursts in every once in awhile from the kitchen to

sing a few phrases of a song or to greet a customer with his cheerful smile and impish grin.

Chef Franchino is from a small town near Naples in the region of Campagna. He came to this country 15 years ago and spent the last 14 of them at Little Joe's.

Like all true Neapolitans, the Nozzolinos love good food and popular songs, especially the music of Mario Lanza, the great operatic film star of the Fifties. Philadelphia born Lanza was immensely popular in Europe where long lines awaited his romantic films. Lanza

was indeed a heart throb of the Fifties and it's a pleasure to hear his sweet voice at Franchino's and to see his handsome face in photos on the dining room wall.

Recently Franchino re-wrote his menu taking a purist's approach to his native cuisine. He has also invented some new dishes such as Fettucine alla Mario Lanza, fettucine topped with a melange of bell peppers, Spanish anchovies, Italian porcini mushrooms, and garlic.

For those concerned about fat content in restaurant cooking,

From Franchino's
Neapolitan-Style
Restaurant

FETTUCINE ALLA MARIO LANZA

6 filets of anchovies	6 slices of red bell peppers
6 slices of green bell peppers	6 pieces of porcini mushrooms
1 clove of crushed, fresh garlic	4 oz chopped fresh tomatoes
4 oz chicken stock	extra virgin olive oil
dry white wine	

Saute the anchovies, red and green peppers, porcini mushrooms, and garlic in extra virgin olive oil for 4 minutes. Add a touch of dry white wine, 4 oz chicken stock, 4 oz of chopped fresh tomatoes and cook 5 minutes more.

In the meantime prepare 1 lb. of fresh (or dry) fettucine. When the pasta is al dente toss with all ingredients. Serves 3-4.

Franchino's Restaurant

A THD RECIPE CARD

Cooking 1990...

Franchino's chicken dishes -- Chicken Posillipo and Chicken Amalfitano -- feature boneless, skinless chicken. The new menu emphasizes seafood and pasta and every dish reminds one of sunny Naples and its bay teeming with fish.

For "I Primi Piatti" (appetizers) Franchino's menu includes Prosciutto and Seasonal Fresh Fruit, instead of the usual and mundane Prosciutto and Melon. Instead, here you'll find your prosciutto wrapped around fresh figs, or whatever fruit is peaking in season at any given time.

Water buffalo, which thrive so well in the Naples/Campagna region that they seem native, were first imported to Italy from India in 600 A.D. Quite naturally that wonderful treat of fresh buffalo milk mozzarella finds itself on Franchino's menu. Buffalo mozzarella with fresh tomatoes and basil is not uncommon in San Francisco, but its an appetizer that truly belongs in this restaurant.

Franchino prepares daily specials, occasionally featuring pizza. Yes, it's true, pizza really did come from Naples, as did its gustatory cousin calzone, and if pizza isn't on the outside blackboard which lists additional daily fare, you might ask Franchino to prepare one of his popular pizzas for you.

Because of over-crowded conditions in Naples and fierce competition there, many Neapolitans found their way to the United States. Despite that, few Italian restaurants feature purely Neapolitan dishes, which is only one of the reasons you should visit Franchino's. Gone from Franchino's menu are the northern Italian pesto and Bolognese sauces.

One of my favorites is Franchino's homemade potato gnocchi topped with a Neapolitan pommarola (tomato) sauce. Another favorite is the Calamari del Vesuvio, a simply wonderful concoction of succulent and tender fried calamari with red sauce. Franchino himself is very

partial to his Linguine Pescatore while his wife raves about the Ravioli Porcini, meat ravioli smothered with a porcini mushroom sauce blended with a light touch of fresh tomatoes and garlic.

Both the North Beach Palateers and the North Beach Chamber of Commerce have met and dined at Franchino's and both organizations have given this new restaurant an imperial thumbs up approval.

Franchino is a joy to know and is himself worth a visit, as is the voice of Mario Lanza. Above all, however, the delicious food is the drawing power and this little restaurant is worthy of neighborhood support. Prices are reasonable with entrees ranging from \$7.00 to \$13.95. Franchino and Josephine shop carefully throughout the San Francisco Bay Area to bring to their restaurant, as they would to their family's table, the sunny tastes of their very special part of Italy.



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Speaking Out

LETTERS TO THE EDITOR

Cruise Ship Terminal

There is no evidence that by itself a new or substantially upgraded Terminal will result in increased cruise service in San Francisco." (Summary, Port Staff Assessment 5/30/90)

"Whereas the Port staff has been studying the long term needs of the cruise ship industry", the Port Commission voted to request proposals for a new International Cruise Ship Terminal Center at Piers 30/32, including a hotel and other public facilities (5/30/90)

Flashback To The Early 70's

The Port Commission and Mayor Alioto propose a 500 ft.high US Steel office building, plus hotel and other public facilities, south of the Ferry Building, on a platform to extend 1000 ft.into the Bay.

The public outcry is so overwhelming that a diversion must be found. You guessed it:

Add a brand new Cruise Ship Terminal. Proponents insist that it is badly needed to accommodate the 176 yearly dockings with 176,000 passengers predicted for 1974 (Transpacific Passenger Conference projection). And it will create thousands of jobs.

The citizens oppose the violation of the waterfront. An office building inland would create as many jobs as on the waterfront. We don't need a new cruise terminal. Public opposition is joined by many supervisors and planning commissioners, BCDC deals the death blow (At the same time it denies another superdevelopment, "Ferry Port Plaza", to replace Piers 1-7 with a platform one & one half times the size of Alcatraz, including a 1,200 room hotel, a 2,400 car garage, offices etc., plus a "galleria" as a sweetener).

Back To The Present

A developer wants one of San Francisco's prime waterfront locations, Piers 30/32, south of the Ferry Building, for a Scandinavian Showcase, complete with exhibition hall, office space, restaurants, a 360 room hotel and (you guessed it) a new cruise ship terminal.

Never mind that just 2 years before, Piers 30/32 had been proposed by the Port for a badly needed maritime function: backup space for containerized cargo in transshipment (see Wharfside, Jan/Feb.88).

Never mind that cruise ship dockings, far from reaching the pre-

dicted yearly number of 176, with 176 000 passengers, had shrunk to 38, with 40,000 passengers in 1989. A number easily handled by the existing terminal at Pier 35, and that Port staff itself concluded that a new terminal would not increase cruise ship service.

Never mind that brand new cruise terminals in New York, Long Beach, and San Diego don't break-even.

Never mind that the Port Commission President, who passionately argued against hotels on the waterfront only last December (a 170 room hotel on Pier 26, see Chronicle 12/12/89), argued even more strenuously for an additional 360 room hotel on piers 30/32 - a hotel as long as the 1970 US Steel Building would have been high.

Never mind that BCDC designated Pier 35 as the location of San Francisco's cruise ship terminal and that the City's Masterplan states specifically "Only if it should prove impossible to retain Pier 35 should another pier on the Northeastern Waterfront be considered for such use."

Pier 35, positioned at the foot of Coit Tower, has views of the Golden Gate and Bay Bridges, of Alcatraz, Marin, Mt.Tamalpais. It is within

Speaking Out

LETTERS TO THE EDITOR

Cruise Terminal...

walking distance of the attractions passengers want to visit; Coit Tower, Levy Plaza, Pier 39, Fisherman's Wharf, The Cannery, the cable car terminal for a ride downtown, Ghirardelli Square and North Beach.

Conversely, the beautiful cruise ships can be seen by over 12,000,000 yearly visitors to Fisherman's Wharf and surroundings - impressive free advertising for potential cruise ship passengers!

Of course, the Cruise terminal can be moved to Piers 30/32 at the foot of Brannan Street, but the many major attractions passengers want to visit cannot, nor the many business areas affected.

The jobs created by a Scandinavian Center can be created on other locations, the unique advantages of keeping Pier 35 as San Francisco's cruise ship terminal cannot.

As the SEMAPHORE of March 1989 stated: "THE SMART DECISION: KEEP CRUISE SHIP TERMINAL AT PIER 35.

Sincerely,
Robert Katz

PS: When approving the Pier 30/32 Request for Proposals, The Port Commission declared it port policy not to approve more than 2

hotels on port property. Without questioning anyone's motives, we must join former Port Commissioner Morrison's concern that 3

votes on this or any future Port Commission can change this policy any time.

What Price the Waterfront?

The financial dilemma of the world's cities is being addressed by fostering development of upscale projects which benefit the high-income crowd who patronize the project and the low-income group who work there.

I just returned from three weeks in Phoenix, a city whose economy has been devastated by speculative loans, yet whose base of developable land has become luxury resorts and shopping centers. Even there, where \$300 per month is an average rent, they talk of an affordable housing "crisis", while they debate the feasibility of a new baseball stadium!

The N.Y. Times (7/9/90) article about the Hoboken waterfront indicates that, like S.F., Hoboken has discovered the development potential of their waterfront. And, like S.F., rather than seek creative solutions (which may require changing existing BCDC regulations), Hoboken's officials go for the easy solution: provide services for the affluent.

As I can see, the Pier 30/32 "cruise ship" terminal (aka, shopping center/hotel) will be the southern anchor for a band of tourist glitz starting at Pier 39 and spreading south to 30/32. The Port of San Francisco, by refusing a land-use plan, is defining a window of touring, which will be perfectly serviced by six to eight lanes of high-speed traffic.

Courting the affluent is obviously a successful marketing strategy. But while we concentrate on luring the affluent out of their cash, our manufacturing prowess has dwindled and our educational machine is stagnant.

My vision of the future San Francisco waterfront is a euphoric shopping and eating spree which will attract the last of the world's big spenders. Copies of *On the Waterfront* will be our reminder of what these gloomy, seedy, smelly waterfronts were once about.

Sincerely,
Susan Hamlin

Telegraph Hill Rock

By Arlene Smith

When the Telegraph Hill Dwellers elected me to their board, I decided to form a subcommittee of the social committee for the "younger rock & roll set on the hill".

The main purpose is to encourage the younger (including the young at heart) to attend some events and meet other members with the same interests.

The first event we organized was a rock & roll party on Tuesday, August 14, 1990 at Silhouettes, a bar and dance hall on Union Street between Stockton and Grant. Admission was \$3 to cover food. We had the whole back room exclusively until 8:00, afterward mingling with the rest of the patrons.

Speaking Out

Save The Pier 43 Arch

Pier 43 at Fisherman's Wharf, in serious disrepair, may have been removed by the time this SEMAPHORE goes to press.

The THD, together with other organizations, urged the Port to preserve the pier's historic arch as the last surviving symbol of the

Twenty people sent R.S.V.P.'s., and more than 60 eventually came. The party was open to non-members of THD as an avenue to expose them to the organization and obtain new members (three new members signed up as a result already).

The party included music, provided by Silhouettes, food, provided by our subcommittee, **Hillopoly**, dancing, and great conversation.

Hillopoly is the name of a game created by David Jones that is based on San Franciscopoly. Game pieces are cards similar to Monopoly cards that come in sets of three.

The sets are three landmarks, three cafes, three bakeries, three streets,

and three restaurants on Telegraph Hill. At the door everyone got three cards and then introduced themselves to other people to bargain, trade, or beg for cards that match up in a set of three.

The object is to mingle, meet others, and have an easy opening line - "got any streets?". The end purpose is to win one of two prizes that were graciously donated: a Wine Tour for two courtesy of Starlane Tours or a sunset cruise for two courtesy of Great Escapes Sailboat Charters.

Depending on the response and reaction to this party, this may become a monthly, quarterly, semi-annual, or annual event.

We can make it more informal - everyone just drop by Silhouettes the second Tuesday of every month. If anyone has any other ideas, suggestions, or comments, please call me during the day at 397-6901.

LETTERS TO THE EDITOR

DATES TO REMEMBER

Aug 27 - Gen. Members Dinner
Sep 27 - Night at The Symphony
Sep 30 - Coit Tower Picnic
Oct 14 - New Member Party
Dec 9 - Christmas Party
Feb 4 - Gen. Members Dinner

We were assured by port staff that they shared our concern as did the Port Commission.

Sincerely, Robert Katz



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Planning and Zoning Report

PLANNING & ZONING

By Jordan Rosenberg

Your Planning and Zoning Committee has been involved with three major processes since our last report to you. The first two of these may be familiar from earlier reports.

Perhaps first in importance is the Residential Conservation and Rezoning Study. This will establish the rules against which all future residential building and major remodeling will be evaluated. We will be playing by these rules for many years so it's important to get them right.

Most of our discussion has focused on upslope lots, an important consideration in hilly areas. Buildings are subject to a 40 ft height limit but when the lot is not level how do you measure the limit? Some sort of averaging is used. Therefore in some places the building height from ground will be above 40 ft and in other places will be below 40 ft. An upslope lot is one where the ground level is lower at the street than at the back. This means that the side of the building facing the street can

exceed the 40 ft limit and create a structure entirely out of proportion to the nearby structures and out of character, too. There are a few classic instances of monstrous buildings that have been permitted because of this peculiarity in the rules.

The new study aims to correct this but there are those who say its aim is faulty. It is difficult to craft a precise set of rules for all of the varied circumstances and lot configurations encountered on Telegraph Hill and elsewhere. One suggestion that has found favor with THD members is a process of discretionary review by the Planning Staff rather than the Planning Commission that would allow neighbors to call attention to individual circumstances that blanket rules often don't catch. Such a proposal is being considered by the Planning Staff for inclusion in the new Zoning rules.

Other issues concern the number of parking spaces required in new construction and the timing,

manner, and scope of notice given to neighbors when permits are applied for. As this is written a public meeting is scheduled for mid August before the Planning Commission to consider the new controls.

The second major project that has recently engaged the attention of THD members is the Malt Factory. This project is now scheduled for review by the Landmarks Board. Its application for a conditional use permit has been submitted and will also come up for review. THD has a policy of seeking that 25% of new units be affordable housing. The Malt Factory proposes to build 122 units. However, they offer only 5 affordable units.

The Malt Factory raises some interesting questions for us. Their notion of affordable units supposes an income of \$60,000 annually. The sale price of the affordable units is difficult to determine because of the way the proposal has been worded but appears to be about \$200,000 - 250,000. Some ques-

Please Turn To Page 41

Planning....

tions have been raised as to whether this is what we really mean by affordable. Many of us who put our energies into obtaining affordable housing have expressed a desire for much more favorable terms

than these. This is a good opportunity to ask just who it is we aim to be helping and at what cost. One frequently hears the suggestion that the same energy and money could create many more affordable units

in another location. Is this true and, if it is, what should our response be in that situation?

Finally, a new project, or perhaps I should say a new stage in a very old project, has come on the scene. This concerns the Kirkland bus yard near Fisherman's Wharf. The City owns this prime piece of real estate and plans to stop using it as a bus yard. For a long time the plan has been to use it for affordable housing units.

Recently some Wharf commercial interests have spoken in favor of using the site for more tourist oriented activity. This breaks a tradition of viewing such activity as competition and as unwelcome. The new theory seems to be that by making the area more attractive to tourists all will benefit. The City is being urged to sell off the land to the highest bidder and use the proceeds to create even more affordable housing units in a different location. Sound familiar? Holders of various positions in the matter have already begun lobbying the Mayor's office in support of their proposals.

THD is fortunate to have had the assistance of Roberta D'Anne, Jack Moss, Herb Kosovitz, Jane Winslow, Denise Hinckle, and of course Rod Freebairn Smith in addressing these planning and zoning issues.

THD FINANCIAL REPORT By Maud Halin

<u>DESCRIPTION</u>	<u>ACTUAL 88/89</u>	<u>ACTUAL 89/90</u>	<u>BUDGET 90/91</u>
<u>INCOME:</u>			
DUES (1)	7573	5885	9500
PREVIOUS YEAR DUES		1606	
CONTRIBUTIONS	528	444	450
SEMAPHORE ADS	4882	4078	4000
MONEY MARKET INTEREST	877	1064	900
MISC INCOME	220	488	0
TOTAL INCOME	14080	13565	14850
<u>EXPENSES:</u>			
MEMBERSHIP	643	622.7	660
SEMAPHORE	5316	4437	4400
SOCIAL	2493	4231	4000
PLANNING & ZONING	500	81	500
COMMUNITY RELATIONS	270	350	350
COMMUNITY SUPPORT	125	440	788
BOARD MEETINGS	398	872.25	850
PRESIDENT'S FUND	178	32	250
LIABILITY INS. (2)	1830	-315	2862
MISC	202	0	190
TOTAL EXPENSES	11955	10750.95	14850
INCOME RESERVE	2125	2814.05	0

(1) THD IS ON A CASH BASIS, BUT DUES IN PAST YEARS DUES FROM MEMBERS HAVE NOT BEEN ALLOCATED TO THE PROPER PERIOD. THIS HAS NOW BEEN CORRECTED.

(2) DURING THE PAST TWO YEARS, OUR EXPENSES HAVE BEEN LOWER THAN ANTICIPATED DUE TO ISSUES RELATED TO OUR LIABILITY INSURANCE.

North Beach Chamber News

By Marsha Garland
North Beach Chamber
of Commerce

The Chamber of Commerce's long lobbied for shuttle was launched with a champagne send off at Washington Square. 250,000 directional maps to North Beach were distributed at the Oakland Bay Bridge Toll Plaza, and 81 green directional signs were placed around town directing travelers to North Beach.

The Boot of Italy was chosen as North Beach's logo. This choice reflects the many local and national inquiries about the Italian aspects of life in North Beach.

The Chamber's new Board of Directors and officers are: President is Luciano Repetto (**Grafteo Coffee**). Jerry Dal Bozzo (**Calzone's**) is Vice President, Elmer Tosta

(**Galletti Bros. Shoe Service**) Secretary, and Walter Pastore (**S.A.W. Entertainment**) continues as Treasurer.

Rounding out the board are Barbara di Grande (**Marco of Venice**), Angela Ventura (Wells Fargo Bank), Hichem "Tony" Sarouli (Dar Tunis), Jeffrey Pollack (Julius' Castle/The Shadows), Fr. Steve Whelan (Sts. Peter & Paul), Hon. Angelo Quaranta (Parking Commission and Allegro Restaurant), Gianfranco Giotto (Caffe Trieste), Franco Santucci (Stella Pastry), with Tony Giovanzana (Coit Liquors) remaining on the board in the newly-created position of Immediate Past President. Marsha Garland continues to administer the and neighborhood barrister George Wolff continues as legal counsel.

The White Oracle at 841 Columbus will have closed its doors by

the end of August. Without this little metaphysical bookstore and enlightening gift shop there will no doubt be a little less magic in North Beach. Hopefully some of that magic will be replaced by Bogie's, an international restaurant dedicated to the class, style and magic of the films of the Thirties and, in particular, the films of Humphrey Bogart. Bogie's occupies the rear portion of the land-marked Old Spaghetti Factory, most recently incarnated as R.A.F.s and Cars. Much of R.A.F.'s unique decor has been saved and lots of film archives now decorate the walls.

We regret the untimely death of Jennifer Ellison, owner/operator of the delightful Lakme Antiques next door to the Maykadeh Restaurant at 470 Green. Jennifer, who was also a neighborhood resident, and her opera memorabilia business were unique and a delightful part of North Beach. Both will be missed.

Please Turn To Last Page

Freeway...

elevated freeways will be to no avail if we cut ourselves off from the water once again by building six or eight lane surface level expressways similar to Geary Boulevard or Van Ness.

Frequent tram service, slower moving cars and trucks with their flow broken for pedestrians by frequent stop lights will let the

Downtown's huge daytime and considerable nighttime population cross to open space and new development at the Bay's edge. Gone will be today's looming freeway wreckage overhead.

We're about to realize these extraordinary gains if this City, Supervisors and Mayor can act in concert, and swiftly. Comparable

efforts are being made in cities across America. As in Oakland, let's quickly bury our shattered dinosaur. We're on the threshold of a smashing civic waterfront redesign that might just satisfy the ambitions, legacy, and visions of a century of citizens from Burnham and Polk to the present.

BAD NEWS FOR THE COMPETITION



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14%

*Annual Percentage Rate**

\$15 Annual Membership Fee*

North Beach Location

Larry Chui, Vice President and Branch Manager
1301 Stockton Street (off Broadway)
San Francisco (415) 989-4088

900 Webster Street
Oakland, CA (415) 451-5600

532 North Atlantic Boulevard
Monterey Park, CA (818) 289-4110

14510 Brookhurst Avenue
(Orange County)
Westminster, CA (714) 839-4300

800 North Spring Street
Los Angeles, CA (213) 629-4638

Est. San Francisco 1937

Member FDIC

* subject to change without notice. Grace Period: 25 days. Method of Computing Balance: average daily balance including new purchases and/or cash advances. Transaction Fee for Cash Advances: 2% of cash advance. Late Payment Fee: \$3 minimum, \$5 maximum. Minimum Finance Charge: \$.50. Overlimit Fee: \$5 per transaction, \$30 maximum per day.

North Beach Chamber News...

Des Alpes new proprietor is Basque-born Basilio Arraiz. This good and longtime North Beach/Basque restaurant is expanding into the space next door. The original dining room and bar will soon be all dining room and the new space will become the bar. Des Alpes can accommodate banquets for up to 100 people.

The North Beach Chamber of Commerce continues to expand its membership and is happy to welcome a couple of fine, old time businesses on the outskirts of North Beach and wishes to remind you of them -- Caesar's at Bay and Taylor and Jovanelo's at 840 Sansome.

The NBCC has been working with the acclaimed North Beach Repertory Theatre trying to find it lease space in the heart of North Beach. We recently began working through Rhonda Diaz and Dan Lem of Evans Pacific/Lem International, Inc., Commercial Property Group, because their professional expertise can help local small businesses negotiate better leases. The repertory found its space in The Cannery thanks to Chris Martin.

La Forchetta at 536 Broadway has changed its name to Dar Tunis (the House of Tunisia) to reflect more accurately its superb cuisine.

For the third straight year North Beach restaurants have competed in the North Beach Fair's Best of North Beach Food Contest. Red, white and green rosette ribbons were presented to the winners at the fair's opening ceremonies on June 16. Congratulations go to all winners.

Winners are: For pasta, 1st prize to Mona Lisa Restaurant, 2nd prize to North Beach Restaurant and 3rd prize to Basta Pasta; for calamari, 1st prize to Columbus Restaurant, 2nd prize to North Beach Restaurant and 3rd prize to Viva Pizza; for pizza, 1st prize (third time 1st prize winner) to Viva Pizza, 2nd prize to Calzone's and 3rd prize to Mimi's Pizza; for calzone, 1st prize to Mona Lisa Restaurant, 2nd prize to Calzone's and 3rd prize to Tomasso's; for cappuccino, 1st prize to Luciano's Rock Opera Caffe, 2nd prize to Mario's Bohemian Cigar Store, 3rd prize

tie to Caffe Barberini and the North End Cafe; for zabaglione 1st prize to Basta Pasta, 2nd prize to Mona Lisa Restaurant, and Dianda's Pasticceria received a special award for its zabaglione cake.

Neighborhood restaurateur and Italophile, Jeffrey Pollack, has commissioned artist Raymond Howell to undertake a mural for his Geary Street restaurant that bears the old North Beach name of New Joe's. Howell's mural will portray the history of Italians who emigrated to San Francisco showing historical and contemporary figures such as A. P. Giannini, Joe Di Maggio and Joe Montana with background scenes of Italy as well as San Francisco.

Howell, who came to San Francisco from Oakland just at the end of the Bohemian era in the late Fifties and early Sixties, has long been associated with North Beach. Howell was also the first San Francisco artist to paint a mural back in the Sixties, which remains at the corner of Carl and Cole in the Haight.

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